



## FULL CASTING ANNOUNCED FOR ROSE THEATRE KINGSTON PRODUCTION OF ARTHUR MILLER'S ALL MY SONS

Rose Theatre Kingston presents

### All My Sons

By Arthur Miller

28 October – 19 November

Press night: 2 November 7pm

Director: **Michael Rudman**; Set & Costume Designer: **Michael Taylor**; Casting Director: **Carol Dudley**  
Lighting Designer: **David Howe** Sound Designer: **Martin Hodgson**; Composer: **Matthew Scott**;

Rose Theatre Kingston today announces the cast for its new production of **Arthur Miller's All My Sons**. Award-winning **Michael Rudman** directs **David Horovitch** as Joe Keller and **Penny Downie** as Kate Keller with the company completed by **Alex Waldmann** (Chris Keller), **Grace Carter** (Lydia Lubey), **Edward Harrison** (George Deever), **William Meredith** (Frank Lubey), **Alison Pargeter** (Sue Bayliss), **David Partridge** (Jim Bayliss) and **Francesca Zoutewelle** (Ann Deever). The production opens on 2 November, with previews from 28 October, and runs until 19 November.

Joe Keller is a thriving businessman who, during World War II, knowingly supplied the American airforce with defective engines, leading to the deaths of innocent pilots. To avoid the blame, he let his business partner take the fall, but on a Sunday afternoon Joe is confronted by the consequences of his moral actions as a visitor arrives to reveal a secret that will rip his family apart.

A compelling story of love, guilt and the corrupting power of greed, **All My Sons** sealed Arthur Miller's reputation as one of the most influential playwrights of the 20<sup>th</sup> Century. **Michael Rudman's** distinguished career includes Associate Director at the National Theatre under Sir Peter Hall and Artistic Director of the Lyttleton Theatre, where he directed Miller's *Death of a Salesman*. He later directed the play on Broadway, winning a Tony Award for best revival.

**Grace Carter** plays Lydia Lubey. For theatre, her credits include *Ernest The Pale Moon* (The Egg, Bath & Pleasance Courtyard, Edinburgh), *The Hotel* (Edinburgh Festival), *One Flew Over the Cuckoo's Nest* (Curve, Leicester), *Coram Boy* (Colston Hall), *The Mousetrap* (St Martin's Theatre) and *Alice's Adventures Underground* (The Vaults). For film her credits include *Almost Obsolete* and *Between You and Me*.

**Penny Downie** plays Kate Keller. Her theatre credits include *Rabbit Hole* (Hampstead Theatre), *Hamlet*, *The Penelopiad*, *The Prisoners Dilemma*, *Merchant of Venice*, *The Plantagenets*, *Macbeth*, *Zenobia*, *Art Of Success*, *Dreamplay*, *Winter's Tale*, *The Castle*, *Midsummer Night's Dream*, *Today*

(RSC), *Helen* (The Globe), *Henry V*, *Enemy of the People*, *Dinner*, *Sleep with Me* (National Theatre), *Storm in a Flower Vase* (Arts Theatre). For opera, her credits include *The Fairy Queen* (Glyndebourne), For television, her credits include *Downtown Abbey*, *The Secret Agent*, *Houdini and Doyle*, *Ripper St*, *Vera*, *The Shadow Line*, *Siblings*, *Poirot*, *The Girl In The Café*, *Silent Witness* and *Waking The Dead*; and for film, *Breathe*, *Jackie*, *Invictus*, *The Jester From Transylvani*, *London Has Fallen*, *House of Mirth*, *Food Of Love*, *The Girl On A Bicycle*, *Lionheart*, *Wetherby* and *Crosstalk*.

**Edward Harrison** plays George Deever. His theatre credits include *Wolf Hall*, *Bring Up the Bodies* (RSC), *Henry V* (West End), *Tomcat* (Southwark Playhouse), *Taming of the Shrew*, *Cyrano de Bergerac* (US tour), *Time and the Conway's*, *Joking Apart* (Nottingham Playhouse), *Sex and the Three Day Week* (Liverpool Playhouse), *The Rivals* (Theatre Royal Haymarket, West End and UK tour) and *Henry IV Part One* and *Part Two* (Theatre Royal Bath). For television his credits include *Doctor Who*; and for film, *Brandoing*, *The Present*, *Dante* and *Breathing Room*.

**David Horovitch** plays Joe Keller. His theatre credits include *Absurd Person Singular*, *When We Are Married* (Garrick Theatre), *Losing Louis* (Trafalgar Studios), *Taking Sides and Collaboration* (Duchess Theatre), *Bedroom Farce* (Duke of York's Theatre), *Mary Stuart*, *Life is a Dream* (Donmar Warehouse), *Cymbeline*, *Much Ado About Nothing*, *Loves Labours Lost* (RSC), *Spinning into Butter*, *Seven Jewish Children* (Royal Court), *Hysteria* (Hampstead), *The Tempest*, *Major Barbara* (Manchester Royal Exchange) and *Grief* (National Theatre). For television his credits include *Miss Marple*, *Just William*, *Foyle's War*, *Poirot*, *Piece of Cake*, *Midsomer Murders*, *A Touch of Frost*, *Great Expectations*; and for film, *Mr Turner*, *Solomon and Gaenor*, *Cassandras Dream* and *The Infiltrator*.

**William Meredith** plays Frank Lubey. His theatre credits include *Chicago* (Pimlico Opera), *One Bad Thing – The Murder of John Lennon* (Unity Theatre), *The Bible: The Complete Word of God*, *The Complete Works of William Shakespeare* (RSC). For television his credits include *Band of Brothers*, *Small Island*, *You, Me and the Apocalypse*, *True Heros – Cavers*; and for film, *Green Zone*, *28 Weeks Later*, *Body of Lies* and *Jack Ryan: Shadow Recruit*

**Alison Pargeter** plays Sue Bayliss. Her theatre credits include *Sugar Daddies* (Stephen Joseph Theatre), *The Countess* (Criterion Theatre), *She Stoops to Conquer* (Manchester Royal Exchange), *The Misanthrope* (English Touring Theatre). For television her credits include *24: Live Another Day*, *The Crimson Petal And The White*, *EastEnders*; and for film, *Calendar Girls*.

**David Partridge** plays Jim Bayliss. His theatre credits include *Travels with my Aunt* (Creative Farce), , *Bedroom Farce* (Salisbury Playhouse), *Murder on Air* (Theatre Royal Windsor), *The Mummy* (Belgrade Theatre, Coventry), *The Recruiting Officer* (Salisbury Playhouse), *Superior Donuts*, *You Can Still Make A Killing* (Southwark Playhouse), *Barefoot in the Park* (Yvonne Arnaud Guildford/UK tour), *Stone Cold Murder* (Vienna's English Theatre), *Charley's Aunt* (Theatre Royal Bath/UK tour), *A Midsummer Night's Dream*, *The Taming of the Shrew* (Regent's Park Open Air Theatre). For television, his credits include three series of *Always and Everyone*, *Mrs. Biggs* and *Where the Heart is*; and for film, *Young, High and Dead*.

**Alex Waldmann** plays Chris Keller. He returns to the Rose Theatre Kingston, following his performance in *The Wars of the Roses*. His other theatre credits include *In The Night Time* (Gate Theatre), *King John* (Shakespeare's Globe), *Widowers Houses* (Orange Tree Theatre), *Jonah and Otto* (Park Theatre), *The Knight of the Burning Pestle*, *The Duchess of Malfi* (Sam Wannamaker Playhouse), *All's Well That Ends Well*, *As You Like It*, *Hamlet*, *King John*, *A Soldier in Every Son*, *Richard III* (RSC), *The Holy Rosenbergs* (National Theatre), *Speechless* (Shared Experience), *Rope* (Almeida Theatre), *Hamlet* and *Twelfth Night* (Donmar West End) and *Troilus & Cressida* (Cheek by Jowl). For television, his credits include *Humans*, *Shakespeare Live!*, *Duchess of Malfi*, *The Night Watch*, *Psychoville* and *First Light*.

**Francesca Zoutewelle** plays Ann Deever. Her theatre credits include *A Midsummer Night's Dream* (Brisbane Festival/Dublin Festival), *Hamlet, Who's There?* (Kronborg Castle, Elsinore/European Tour and Park Theatre), *Into The Woods* and *Britannia Rules The Waves* (Manchester Royal Exchange), *Merlin* (Royal and Derngate Northampton), *The Last Days of Troy* (Shakespeare's Globe and Manchester Royal Exchange), *A Christmas Carol* (Birmingham Rep). For television, her credits include *Agatha Raisin*, *Lewis*, *Midsomer Murders*, *Poirot: Dead Man's Folly*; and for film, *The Head Hunter* and *Mr Turner*.

**Arthur Miller** (1915-2005) is a Pulitzer Prize-winner and one of America's most significant playwrights. His major works include *All My Sons* (1947), *Death of a Salesman* (1949), *The Crucible* (1953), *A View From the Bridge* (1955), *After the Fall* (1964), *The Price* (1968), *The Last Yankee* (1991) and *Broken Glass* (1994).

**Michael Rudman** directs. His extensive career within theatre has included roles as Artistic Director of Hampstead Theatre and Sheffield Theatres as well as director of the National Theatre's Lyttelton Theatre. His directing credits include *Chin Chin* (Theatre Royal Windsor & Bill Kenwright UK Tour), *Berlin Hanover Express* (Hampstead Theatre), *A Man For All Seasons* (Theatre Royal Haymarket), *Present Laughter* (Theatre Royal Bath), *Fallen Angels*, *Donkey's Years* (Globe Theatre), *A Midsummer Night's Dream* (Sheffield Crucible Theatre), *Making It Better* (Criterion Theatre), *Our Betters*, *Tallulah*, *The Admirable Crichton*, *Mansfield Park*, *Eurydice*, *The Merry Wives Of Windsor*, *Rumours*, *The Wizard Of Oz* (Chichester Festival Theatre), *Father And Sons*, *Six Characters In Search Of An Author*, *Ting Tang Mine*, *Waiting For Godot*, *Brighton Beach Memoirs*, *The Magistrate*, *Measure For Measure*, *The Second Mrs. Tanqueray*, *Harlequinade*, *The Browning Version*, *Thee and Me*, *Death Of A Salesman*, *For Services Rendered* (National Theatre), *Death Of A Salesman* (Broadhurst Theatre, New York – winner of the Tony Award for Best Revival, 1984), *Taking Steps* (Lyric Theatre), and for Hampstead Theatre, *Gloo Joo* (and Criterion Theatre transfer), *Clouds* (and Duke of York's Theatre transfer), *Alphabetical Order* and *The Ride Across Lake Constance* (and Mayfair Theatre transfer), *Hamlet* (Vivian Beaumont Theatre, Lincoln Centre, Broadway) and *Black And White Minstrel*, *Carravaggio Buddy* and *Curtains* (Traverse Theatre, Edinburgh). His book *I Joke Too Much: The Theatre Director's Tale* was published in 2014.

## **Rose Theatre Kingston**

## **Listings**

24-26 High Street, Kingston, KT1 1HL

[www.rosetheatrekingston.org](http://www.rosetheatrekingston.org)

**Facebook:** RoseTheatreKingston

**Twitter:** @Rosetheatre

Box Office: 020 8174 0090 (bkg fee)  
Monday – Saturday: 10am – 8pm (6pm non-performance days)  
Sunday: one hour before the performance  
No fees are payable when booking in person at the Box Office  
An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone

Ticket prices: £35 £30 £25 £15 £8\*

Previews: £25 £20 £15 £10 £8\*

\*pit cushions and extreme sides of upper circle

Discounts, available Mon-Thu evenings and all matinees:

- Season Saver – Buy 3 or more shows and get £5 off each ticket. Valid on Bands A & B only.
- Friends Loyalty Card - £10 off each ticket. Valid on Bands A & B only. No Booking Fees. To join the Friends, call the Box Office
- Concessions & Senior Citizens - £3 off all price bands except for cushions.
- Groups – Discounts available, call the Box Office for details
- Schools Rate – £12 tickets. Valid on tickets in Bands B-D.
- Under 26yrs & students (over 26) – £5 tickets. Bookable by phone or in person; proof of age ID required on collection from Box Office. Valid on Bands B-D.

The Rose is only 25 minutes from Waterloo. See [rosetheatrekingston.org/getting-here](http://rosetheatrekingston.org/getting-here)

Access: Patrons with disabilities enjoy half price tickets  
The Rose is a fully accessible organisation and we welcome everyone  
There is Blue Badge parking in High Street and Rose car park

Sensory Access: A digital hearing system is available for patrons with a hearing aid, and Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dog-sitter and water bowl

Learning Disabilities: Please contact us in advance to discuss how we can help make your visit as comfortable as possible, on 020 8174 0090 or email [access@rosetheatrekingston.org](mailto:access@rosetheatrekingston.org)

### **Performance times**

28 October – 19 November

**Press night: 2 November 7pm**

Evening performances: Monday to Saturday 7:30pm

Matinees: Thursdays and Saturdays at 2:30pm

### **Also on at the Rose**

#### **Good Canary**

16 September – 8 October

**Press night: 21 September 7pm**

Performances: Monday to Saturday 7:30pm

Matinees: Thursdays and Saturdays at 2:30pm

For more information contact:

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