

Theatre Royal Bath Productions, Cambridge Arts Theatre and Rose Theatre Kingston present

THE REAL THING

Starring Laurence Fox

- FULL CASTING IS ANNOUNCED FOR TOM STOPPARD'S *THE REAL THING*, WHICH TODAY BEGAN REHEARSALS
- AS PREVIOUSLY ANNOUNCED, LAURENCE FOX WILL LEAD THE CAST UNDER THE DIRECTION OF STEPHEN UNWIN
- PRODUCTION WILL EMBARK ON LIMITED UK TOUR, INCLUDING TO CO-PRODUCING VENUES CAMBRIDGE ARTS THEATRE, THEATRE ROYAL BATH AND ROSE THEATRE KINGSTON FROM WEDNESDAY 6 SEPTEMBER

Theatre Royal Bath Productions, Cambridge Arts Theatre and Rose Theatre Kingston are delighted to announce full casting for **Tom Stoppard's** poignant classic *The Real Thing*, directed by **Stephen Unwin**, which today began rehearsals ahead of its limited UK tour from 6 September.

As previously announced **Laurence Fox** will star as Henry in the production. He will be joined by **Adam Jackson-Smith** as Max, **Rebecca Johnson** as Charlotte, **Santino Smith** as Brodie, **Flora Spencer-Longhurst** as Annie, **Venice Van Someren** as Debbie and **Kit Young** as Billy.

The production will be at the Rose from Tue 3 – Sat 14 Oct.

Henry is the smartest and sharpest playwright of his generation. His wife, Charlotte, an actress has been appearing in a play by Henry about a couple whose marriage is on the verge of collapse. Max, her leading man, is also married to an actress, Annie. When Henry's affair with Annie threatens to destroy his own marriage, he realises life has started imitating art. But are they really in love? Is it the real thing?

Laurence Fox is best known for his role as DS James Hathaway for seven series of *Lewis*. Other television roles include *A Room With A View* and *Wired* with film credits including *Gosford Park* and *Becoming Jane*. Fox's theatre credits include *Strangers on a Train* (Gielgud Theatre) and *Our Boys* (Duchess Theatre).

Adam Jackson-Smith recently starred in *The Dresser* (UK Tour; Duke of York's) alongside Ken Stott and Reece Shearsmith. Other stage credits include *The First Man* (Jermyn Street Theatre) and Richard Hannay in *The 39 Steps* (Criterion Theatre).

Rebecca Johnson's extensive theatre credits include *All Our Children* (Jermyn Street Theatre), *Present Laughter* (Theatre Royal Bath), *Wendy and Peter* (RSC) and *Twelfth Night* (Sheffield Theatres / ETT).

Santino Smith trained at the Royal Welsh College of Music & Drama where credits included *All That I am*, *The Narrative*, *The Rover* and *The Taming of the Shrew*.

Flora Spencer-Longhurst's stage credits include *A Christmas Truce* and *Much Ado About Nothing & Love's Labour's Lost* (RSC), *Once* (Phoenix Theatre) and *Titus Andronicus* (Globe Theatre).

Venice Van Someren most recently starred in *Gabriel* (UK Tour). Other credits include *Can't Stand Up for Falling Down* (Theatre N16), *Punk Rock* (Theatro Technis) and *The Cherry Orchard* (Boris Shchukin Institute).

Kit Young recently graduated from RADA where credits included *The Oresteia*, *Romeo and Juliet* and *A Midsummer Night's Dream*.

Tom Stoppard is a multi-award winning playwright with many notable plays including *Rosencrantz and Guildenstern are Dead*, *Arcadia*, *The Coast of Utopia*, *The Hard Problem* and *The Invention of Love*. Stoppard also co-wrote *Shakespeare in Love* which won the Academy Award for best screenplay.

Stephen Unwin founded English Touring Theatre (ETT) in 1993 prior to becoming Artistic Director of Rose Theatre Kingston for five years. Unwin's credits for Theatre Royal Bath include *Moon Tiger* starring Jane Asher and *Present Laughter* starring Samuel West and Phyllis Logan.

The Real Thing was first staged in London's West End in 1982 and subsequently transferred to Broadway where it went on to win multiple awards including the Tony Award for Best Play in 1994 and, 16 years later, the Tony Award for Best Revival of a Play. Stoppard's poignant classic offers an intellectual and entertaining examination of infidelity.

The production will have set and costume design by **Jonathan Fensom** (*Farinelli and the King*, Duke of York's; *Journey's End*; West End Broadway – Tony Award nomination for Best Scenic Design) and lighting by **Tim Mascall** (*I Loved Lucy*, Arts Theatre; *The Importance of Being Earnest*, Regent's Park Open Air Theatre).

ENDS

24-26 High Street, Kingston, KT1 1HL
www.rosetheatrekingston.org

Twitter: **@Rosetheatre**
Facebook: **/RoseTheatreKingston**
Instagram: **RoseTheatreKingston**

Box Office: 020 8174 0090
Monday – Saturday: 10am – 8pm (6pm non-performance days)
Sun: one hour before the performance

Concessions: Only one discount per ticket, subject to availability
Terms and conditions apply - no discounts on Pit Cushion prices.

Over 60, unwaged, entertainment union, children under 16 and Students: £5 off.

Season Saver: Rose Theatre Kingston is offering a Season Saver 4for3 offer on ***The Real Thing, Rules for Living, Dr Jekyll & My Hyde*** and ***Curtains***. Buy at the same time and get four for the price of three.

Under 26yrs: £8 tickets on selected shows. Please note valid ID will be required upon collection.
Limited availability; terms and conditions apply.

Schools, Colleges: Tickets are priced from £8 at selected performances for school & Universities: groups of 10 or more; 11th teacher ticket free with every 10 purchased. Please contact the Box Office for more details.

Access: Patrons with disabilities enjoy half price tickets.
The Rose is a fully accessible organisation and we welcome everyone.
There is Blue Badge parking in High Street and Rose car park.

Sensory Access: A digital hearing system is available for patrons with a hearing aid, and Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dogsitter and water bowl.

Learning Disabilities: Please contact us in advance to discuss how we can help make your visit as comfortable as possible, on 0208 174 0090 or email access@rosetheatrekingston.org.

ABOUT ROSE THEATRE KINGSTON

Founded by Sir Peter Hall, and modelled on the original Elizabethan Rose Theatre on London's Bankside, Rose Theatre Kingston is the largest producing theatre in South West London. Since opening in 2008, the Rose has collaborated with a range of directors, playwrights and producing partners to create vibrant, engaging and inspiring productions. Recent works include Zach Helm's *Good Canary*, directed by John Malkovich, Shakespeare's trilogy *The Wars of the Roses* directed by Trevor Nunn, David Hare's *The Absence of War* directed by Jeremy Herrin, C.S. Lewis' *The Lion, the Witch and the Wardrobe* directed by Ciaran McConville, Alan Bennett's *Single Spies* directed by Sarah Esdaile, Jacqueline Wilson's *Hetty Feather* (West End transfer and Olivier Award nominee) directed by Sally Cookson, Brian Friel's *Translations* (Winner of the UK Theatre Award for Best Touring Production) directed by James Grieve, and Henrik Ibsen's *The Lady from the Sea* directed by Stephen Unwin.

For further information please contact:

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