

FULL CAST ANNOUNCED FOR PETER HARRIS AND DEBORAH ALLWRIGHT'S THE NIGHT PIRATES

Rose Theatre Kingston and Nick Brooke Productions Ltd present

The Night Pirates

By Peter Harris and Deborah Allwright

Adapted and directed by Miranda Larson

Designed by Deborah Mingham

6 – 16 September

Press performance: **8 September, 4pm**

Rose Theatre Kingston and Nick Brooke Productions Ltd today announce the cast for the world première of *The Night Pirates*, adapted from the best-selling children's book by Peter Harris and Deborah Allwright. Miranda Larson directs Charlotte Cooper (Storyteller One), Will Jennings (Storyteller Three), Victoria Lucie (Storyteller Two) and Jack McNeill (Tom). The production opens at Rose Theatre Kingston on 8 September, with previews from 6 September and runs until 16 September.

One night, young Tom is awoken by noises outside his house. He peeps out of the window and what should he see but PIRATES... and stranger still - they're GIRL PIRATES stealing the front of his house! Tom joins their adventure across the high seas to an island where some rather lazy and silly grown-up pirates are guarding their treasure. What could possibly happen when the young pirates make a surprise attack on the lazy Captain Patch and his bumbling crew?

This irresistibly charming modern-day classic combines original songs and swashbuckling adventures. Suitable for any budding young pirates up to 6 years old.

Miranda Larson is a writer and director for children's theatre and television. Her live stage work includes *Angelina Ballerina the Mousical*, *Bob the Builder*, *Teletubbies*, *Fireman Sam*, *Ben 10*, *Power Puff Girls*, *The Little Princess* and *Cartoon Network Live: HEROES UNITE*. She is also a regular screen writer on TV shows like *Fireman Sam*, *Bob the Builder*, *Thomas The Tank Engine*, *CBeebies' Melody* and *Let's Play*.

Charlotte Cooper plays Storyteller One. Her theatre credits include *Aliens Love Underpants* (UK tour, Dominion Theatre), *The Way Back Home* and *Pigeon Party* (UK and international tour), *Dinosaur Zoo* and *Does a Monster Live Next Door* (UK tour), *Cinderella* and *Aladdin* (The Broadway, Barking) and *The Night Before Christmas* (Palace Theatre, Southend).

Will Jennings plays Storyteller Three. His theatre credits include, *Les Miserables* (Queen's Theatre), *The Mousetrap* (St Martin's Theatre), *Shrek The Musical* (UK tour), *Avenue Q* (The Gatehouse) and *The 25th Annual Putnam County Spelling Bee* (Broadway Theatre, Catford). His television credits include *Quacks*.

Victoria Lucie plays Storyteller Two. Her theatre credits include, *The Importance of Being Earnest*, *Charley's Aunt*, *Cider with Rosie*, *Number 42* and *Conclusions* (Worcester Rep), *The Wind in the Willows*, *Much Ado About Nothing* and *Snow White and the Seven Dwarfs* (Groundlings Theatre), *Murder on the Nile* (Palace Theatre, Paignton) and *Insensible* (Middle Weight Theatre/Edinburgh Fringe). Film credits include *Dartmoor Killing*.

Jack McNeill plays Tom. His previous credits include *The Hired Man* (Union Theatre), *Brass* (City Varieties), *West Side Story* (Victoria Warehouse) and *The Homosexual Necrophilia Duck Opera* (Natural History Museum).

ABOUT ROSE THEATRE KINGSTON

Founded by Sir Peter Hall, and modelled on the original Elizabethan Rose Theatre on London's Bankside, Rose Theatre Kingston is the largest producing theatre in South West London.

Since opening in 2008, the Rose has collaborated with a range of directors, playwrights and producing partners to create vibrant, engaging and inspiring productions. Recent works include Zach Helm's *Good Canary*, directed by John Malkovich; Shakespeare's trilogy *The Wars of the Roses* directed by Trevor Nunn; David Hare's *The Absence of War* directed by Jeremy Herrin; C.S. Lewis' *The Lion, the Witch and the Wardrobe* directed by Ciaran McConville; Alan Bennett's *Single Spies* directed by Sarah Esdaile; Jacqueline Wilson's *Hetty Feather* (West End transfer and Olivier Award nominee) directed by Sally Cookson; Brian Friel's *Translations* (Winner of the UK Theatre Award for Best Touring Production) directed by James Grieve; and Henrik Ibsen's *The Lady from the Sea* directed by Stephen Unwin.

With over 150,000 visitors a year, the Rose enjoys artistic and critical acclaim from its own productions and co-productions as well as from hosting the work of renowned theatre companies including Royal Shakespeare Company, English Touring Theatre, Shakespeare's Globe, Liverpool Everyman and Playhouse, Propeller and Northern Broadsides. With an auditorium that lends itself to both intimate and epic scale productions, the Rose has established itself as one of the most exciting theatres in the UK.

The Night Pirates

Listings

Rose Theatre Kingston

24-26 High Street, Kingston, KT1 1HL

6 – 16 September 2017

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www.rosetheatrekingston.org

Twitter: **@Rosetheatre**

Facebook: **/RoseTheatreKingston**

Instagram: **RoseTheatreKingston**

- Box Office:** 020 8174 0090
Monday – Saturday: 10am – 8pm (6pm non-performance days)
Sun: one hour before the performance
- Group bookings:** Tickets are priced at £10 for selected performances for groups: groups of 10 or more; 11th teacher ticket free with every 10 purchased. Please contact the Box Office for more details.
- Babies:** Babies under 18 months old are welcome at family productions. We do not charge admission but a free ticket must be collected from the Box Office. Prams and buggies may be stored in the foyer at the owner’s risk.
- Access:** Patrons with disabilities enjoy half price tickets.
The Rose is a fully accessible organisation and we welcome everyone.
There is Blue Badge parking in High Street and Rose car park.
- Sensory Access:** A digital hearing system is available for patrons with a hearing aid, and Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dog-sitter and water bowl.
- Learning Disabilities:** Please contact us in advance to discuss how we can help make your visit as comfortable as possible, on 0208 174 0090 or email access@rosetheatrekingston.org.

For further information please contact:

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