Press Release

8 April



ROSE THEATRE KINGSTON PRESENTS ITS 2016 SUMMER & AUTUMN SEASON

Rose Theatre Kingston presents its new season full of great drama, exciting children's theatre, hilarious comedy and exhilarating music.

Drama

The drama season is led by previously announced Rose productions: Peter Whelan's *The Herbal Bed* (Tue 26 Apr – Sat7 May), a co-production with English Touring Theatre and Royal & Derngate, Northampton telling the scandalous story of Shakespeare's daughter; Trevor Nunn returns to take on Shakespeare's *King John* (Sat 14 May – Sun 5 Jun), a historical saga resonating with today's- scheming politics and media manipulation; Oscar Award nominee John Malkovich makes his London directorial debut with Zach Helm's *Good Canary*, coproduced with Mihara Donegan Productions Ltd (Fri 16 Sep – Sat 8 Oct), this is a thrilling play about love and destruction; and acclaimed American director Michael Rudman presents the Rose's first Arthur Miller, *All My Sons* (Fri 28 Oct – Sat 19 Nov).

Northern Broadsides return with their take on JB Priestley's classic comedy *When We Are Married*, from Tue 11 – Sat 15 Oct. This heartily entertaining play explores the pandemonium that ensues when two married couples realise they are not in fact married at all. The production will be directed by the company's Artistic Director, Barrie Rutter.

Family

Following in the success of A Christmas Carol and The Lion, the Witch and the Wardrobe, the year comes to a close with the Rose's next Christmas spectacular – a new festive production of Kenneth Grahame's all-time classic *The Wind in the Willows*. Join Mole, Ratty, Badger and the irrepressible Toad on this exciting new adventure!

From the creators of *The Gruffalo*, Julia Donaldson and Axel Scheffler present an under-the-sea adventure with *Tiddler & Other Terrific Tales* (Fri 24 – Sun 26 Jun).

Back by popular demand, *Dinosaur Zoo* (Sat 30 Jul – Mon 1 Aug) returns to Kingston – now introducing the Tyrannosaurus Rex to the stage. Marvel and interact with extraordinary life-like dinosaurs in this imaginative and hilarious live show.

New interactive family production *The Hollywood Special Effects Show* (Sat 6 & Sun 7 Aug) allows audiences to go behind the scenes on their favourite films to discover the science and secrets of creative movie magic.

Contemporary classic *Frozen* returns to the Rose big screen with a film showing on Mon 19 Dec.

Musical Theatre

This season sees the Rose welcome two new musical productions.

The National Youth Music Theatre presents *The Battle of Boat* (Thu 11 – Sat 13 Aug), a courageous tale following a group of children as they try to find their place in a world at war in 1916.

The music and story of The Small Faces takes centre stage in *All or Nothing: The Mod Musical* – playing Fri 9 & Sat 10 Sep. This bittersweet rock'n'roll story is written by Carol Harrison.

One-nighters

The All Star Stand-Up Tour comes to Kingston on Sun 8 May with a top line-up including Sean Hughes and Jarred Christmas, and The Comedy Store starts a new season of monthly dates from Sun 25 Sep, remaining the best place to see the stars of tomorrow today.

Evenings of stories and humour come from **Sue Perkins** (Mon 5 Sep), with highlights from her new autobiography *Spectacles* and tales from her time with Mary Berry, and **Pam Ayres** (Sun 6 Nov) with her funny and approachable poetry and musings that have been making audiences laugh for over 40 years.

The UK's Queen of Soul Mica Paris brings a night of live music on Sun 19 Oct.

Acclaimed actors Dame Harriet Walter and Henry Goodman star in unique event *Nocturne* on Sun 15 May. Along with pianist Lucy Parham they tell the story of the tender, but volatile relationship between Frédéric Chopin and the novelist George Sand, through extracts from their letters and diaries, counterpointed with some of the composer's best-loved works.

Diwali will be celebrated on Sun 16 Oct with a special performance of *Janak Dulari Sita*, and the much-loved annual *Rose Christmas Concert* returns Mon 12 Dec. Both will be raising essential funds to support the Rose's work, along with a screening of *The Rocky Horror Picture Show* on Fri 21 Oct.

Festivals

This summer sees several festivals take over the Rose in celebrations of performance and community.

Fans of dance can enjoy FRAME – The London Dance Film Festival from Thu 9 – Sat 12 Jun. This inaugural festival showcases the best of dance and movement on film, alongside industry seminars and discussions. Presented by Balletboyz, the festival culminates in a performance from this internationally acclaimed dance company of some of their best-loved work alongside excerpts from their new work *Life*.

Kingston University present a one-day festival of creative live performance **Kingston Onstage 2016** on Sat 18 Jun, with performances from a wide variety of genres.

Now in its third year **Ignition Dance Festival** returns Sat 2 – Sun 3 Jul with work from the UK's finest choreographers, alongside work from the community, under the theme *Dis-order*.

The International Youth Arts Festival (IYAF) is back for its eighth year from Fri 8 – Sun 17 Jul presenting the best work from young people around the world. Later in the year the Shakespeare Schools Festival takes place Mon 21 & Tue 22 Nov with performances by children from all over London.

Participation

The Rose's community classes continue with acting classes for people of all ages and levels of experience. Young people aged 10-19 years can audition to perform in this year's Christmas show on the main stage, *The Wind in the Willows*.

- ENDS -

www.rosetheatrekingston.org

Twitter: @Rosetheatre







For further information, please contact: **Amy Smith** at Rose Theatre Kingston Press Office **020 8939 4051/ AmyS@rosetheatrekingston.org**

NOTES TO EDITORS AND LISTINGS

Rose Theatre Kingston, 24-26 High Street, KT11HL www.rosetheatrekingston.org

Box Office: 020 8174 0090 (bkg fee)

Mon - Sat 10am - 8pm (6pm non-performance days)

Sun - one hour before the show

No fees are payable when booking in person at the Box Office.

An additional £1 per ticket booking fee and £2.50 per booking transaction

fee are payable when booking online and by phone.

Concessions: Only one discount per ticket, subject to availability

Terms and conditions apply - no discounts on Pit Cushion prices.

Over 60, unwaged, entertainment union, children under 16 and Students:

£4 off.

Under 26yrs £5 Please note valid ID will be required upon collection.

Limited availability; certain shows only; terms and conditions apply.

Schools, Colleges Tickets are priced from £8 at selected performances for school

& Universities: groups of 10 or more; 11th teacher ticket free with every 10

purchased. Please contact the Box Office for more details.

Babies: Babies under 18 months old are welcome at family productions. We do not

charge admission but a free ticket must be collected from the Box Office.

Prams and buggies may be stored in the foyer at the owner's risk.

Access: Patrons with disabilities enjoy half price tickets.

The Rose is a fully accessible organisation and we welcome everyone.

There is Blue Badge parking in High Street and Rose car park.

Sensory Access: A digital hearing system is available for patrons with a hearing aid, and

Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dog-

sitter and water bowl.

Learning Disabilities: Please contact us in advance to discuss how we can help make your visit as

comfortable as possible, on 0208 174 0090 or email

access@rosetheatrekingston.org.

LISTINGS

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Sun 17 Apr Claire Martin OBE & Ray Gelato "A Swinging Affair"

Friends for 30-years, multi award-winning vocalist Claire Martin OBE and legendary saxophonist and vocalist Ray Gelato have combined their love of all things 'Swing' and joined forces for their first show together, 'A Swinging Affair'.

These much celebrated and respected musicians share the stage with a world-class trio led by renowned-pianist Dave Newton to explore the Great American Songbook - including classics such as; 'Let's Call the Whole Thing Off', 'They all Laughed', 'Baby It's Cold Outside' and 'Can't We Be Friends'. If you like your music sassy, sharp and swinging - this is the show for you. A swinging affair indeed!

Tickets: £12 - £20*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Mon 18 Apr to Sat 23 Apr Bad Jews by Joshua Harman Directed by Michael Longhurst

A beloved grandfather has died, and a treasured family heirloom with religious significance is up for grabs. But who is most deserving of it? Bossy, overbearing, fanatically religious Daphna? Her wealthy cousin Liam, who's just returned from skiing with his non-Jewish girlfriend Melody? Or Jonah, his brother, who would prefer not to get involved in the fight?

A Manhattan apartment becomes the setting for a viciously hilarious brawl over family, faith and legacy as the contenders set at each other's throats on the night after the funeral.

Following packed houses and rave reviews, this phenomenal hit play returns for a national tour. Don't miss the chance to experience a night like no other...

Tickets: £8 - £28*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Sun 24 Apr Russell Kane

The multi-award-winning comedian returns with his new show – a blisteringly funny stand-up performance about growing up.

Russell Kane is best known as the host of BBC Three's *Live At The Electric*, and regular appearances on BBC One's *Live At Apollo*, BBC Three's *Unzipped* and ITV2's *Celebrity Juice*.

Tickets: £12-21*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Tue 26 Apr – Sat 7 May Rose Theatre, English Touring Theatre and Royal & Derngate's The Herbal Bed

Written by Peter Whelan Directed by James Dacre

"I have always wanted that which I cannot have."

When William Shakespeare's daughter is publicly accused of adultery with her neighbour, her husband chooses to stand by her, suing her accuser for slander. In doing so, their lives fall under the glare of intense public scrutiny in this emotional thriller, based upon real events from Stratford-upon-Avon in the summer of 1613.

A powerful exposé of the contradiction between human desire and social convention which seeks to repress it, Peter Whelan's moving and uplifting play provides a beautiful evocation of life in Shakespearean England.

The Herbal Bed was first produced to great acclaim by the Royal Shakespeare Company before transferring to the West End and Broadway.

Tickets: £8 - £28*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Sun 8 May 8pm The All-Star Stand-Up Tour 2016

The biggest comedy tour of the year featuring double Sony Award winner and star of *Mock The Week* Gary Delaney, top comedy trickster and star of BBC 1's The Magicians Pete Firman, Kiwi compere Jarred Christmas and *Never Mind The Buzzcocks* team captain and one of Channel 4's '100 Greatest Stand-Ups in the World', Sean Hughes.

Tickets: £12 - £20*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Sat 14 May – Sun 5 Jun King John

Richard the Lionheart is dead. His youngest brother John has become King of England despite claims from the French that the throne should go to his nephew, Prince Arthur. As war is declared between England and France an inheritance dispute is brought before the King by Richard's illegitimate son, Philip the Bastard.

With scheming, ruthless politics and some of Shakespeare's most striking characters – this is a classic that feels contemporary in its strong parallels to modern day Britain. A unique opportunity to see this rarely performed history play brought to life on the stage.

Following his successful hit epic *The Wars of the Roses* last year, Trevor Nunn returns to the Rose with his take on *King John*. The production marks Shakespeare's 400th anniversary and will be the penultimate play in Nunn's mission to direct all 37 of Shakespeare's plays.

Tickets: f10-35*

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*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.
Sun 15 May
Nocturne

Scripted by Lucy Parham, Nocturne chronicles the romantic life of one of the greatest and most popular composers for solo piano - Frédéric Chopin. The narrative follows his turbulent relationship with the controversial literary figure George Sand, their time together in Majorca, his fragile health and his ultimate demise in poverty in Paris at the age of 39. The readings are interspersed with some of his most loved and poignant compositions.

Performed by Harriet Walter, Henry Goodman and Lucy Parham

Tickets: £12-22*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

Fri 24 - Sun 26 Jun Tiddler

Under the sea, out on the farm and into the jungle, these terrific tales are woven together with live music, puppetry and a whole host of colourful characters from Julia Donaldson & Axel Scheffler's best-loved titles: *Tiddler, Monkey Puzzle, The Smartest Giant in Town* and *A Squash and a Squeeze*. Funky moves, toe tapping tunes and giggles are guaranteed!

The perfect treat for children 3+ and their families!

Tickets: £10.50 - £12.50*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Fri 8 – Sun 17 Jul

International Youth Arts Festival

The International Youth Arts Festival Kingston (IYAF) returns for its triumphant eighth year. Showcasing the best theatre, music, dance, visual art, comedy, circus and spoken word from around the world, IYAF is fast becoming a mainstay on the arts festival calendar.

With hundreds of events taking place during the festival, including more than 60 at the Rose, IYAF will bring all the colour, talent and imagination of today's young people to Kingston for an inspiring ten days.

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Sat 30 Jul – Mon 1 Aug Dinosaur Zoo

Back by popular demand, Dinosaur Zoo returns to Kingston, now introducing the Tyrannosaurus Rex to the stage.

From cute baby dinos to teethgnashing giants, marvel and interact with extraordinary life-like dinosaurs in this imaginative and hilarious live show. Recommended 3yrs+

Tickets: £12.50*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Sat 6 & Sun 7 Aug

The Hollywood Special Effects Show

Get closer to the action than ever before as this interactive and explosive family show takes you behind the scenes of your favourite films to discover the science and secrets of creating movie magic.

Feel the heat from an inferno, marvel at gruesome sci-fi monsters, be blown away by apocalyptic weather and hold on tight through huge explosions!

Recommended 6yrs+

Tickets: £15*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Thu 11 – Sun 13 Aug The Battle of Boat

A new musical from the National Youth Music Theatre Written by Jenna Donnelly and Ethan Lewis Maltby, directed by Kate Golledge

The Battle of Boat is a courageous tale of a group of children trying to find their place in a world at war in 1916. Frustrated by their inability to join the soldiers in battle, the children decide to do whatever it takes to help in the war effort. However, they soon have to tackle their own conflict in the form of a local gang of bullies who will stop at nothing to see every plan they form fail.

Heartwarming, funny, emotional and exciting, this original new musical is a true celebration of the steadfast British spirit that shone through during WW1.

Now celebrating its 40th anniversary, the award-winning National Youth MusicTheatre represents the very best in work with young people in musical theatre, leading Andrew Lloyd Webber to describe it as "the best youth music theatre in the world".

Tickets: £8-22*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Mon 5 Sep 7.30pm Sue Perkins Live! in Spectacles

A rare chance to enjoy an evening with Sue Perkins (*The Great British Bake Off, QI*), packed full of sparkling wit, great stories and a user's guide to Mary Berry. Each ticket will include a copy of Sue's new book *Spectacles* (RRP £7.99) to be collected on the night. Sue will be signing copies after the show.

Tickets: £24.50*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Fri 9 & Sat 10 Sep

All or Nothing: The Mod Musical

Featuring the music of The Small Faces. Written by Carol Harrison.

In 1964, a new phenomenon exploded onto dingy British streets. It was the essence of all that was cool: it was Mod.

The Small Faces encapsulated all that is Mod and they also shared another passion: their dedication to Rhythm n Blues.

Celebrating the unique sound of this iconic band, this new musical includes brilliant hits including Whatcha Gonna Do About It, All Or Nothing and Lazy Sunday.

This exciting tale is the stuff of Rock'n'Roll legend: the story of four charismatic young kids whose humour, passion and, above all, talent, rockets them into the big time - only to discover the path to success is heaving with corruption and betrayal.

Tickets: £8-25*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

16 Sep – 8 Oct Good Canary By Zach Helm

Director: John Malkovich

Presented by Rose Theatre Kingston and Mihara Donegan Productions Ltd.

Press night: 21 Sep 7pm

After sell-out performances in Mexico City and Paris (where it won two Molière Awards for Best Director and Design), Rose Theatre Kingston presents the UK première of Zach Helm's gripping play Good Canary directed by Oscar nominee John Malkovich.

Following rave reviews for his first novel, Jack is on the verge of signing a multi-million-dollar deal with a leading publisher. With his wife Annie struggling with addiction and mental illness, will they cope with the public scrutiny that comes with success?

Set in New York, this hard-hitting and provocative play explores the spiral of self-destruction and the cost of creativity.

Tickets: £8-40*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Sun 25 Sep, Sun 13 Nov, Mon 19 Dec The Comedy Store

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Enjoy the very best in stand-up comedy at the Rose as The Comedy Store returns with the brightest talent on the UK and international circuit. This is the place to see the stars of tomorrow, today.

Tickets: £12-10*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Sun 9 Oct

Mica Paris 7.30pm

Mica Paris burst onto the scene in 1988 with her international hit *My One Temptation* and double platinum selling album *So Good*, making fans and later collaborations out of giants in the music industry such as Nile Rodgers, Prince and Bobby Womack, whilst earning her renowned media title as the undisputed "UK Queen of Soul".

With a career of hit records spanning three decades, Mica still remains revered by many as possibly the greatest soul-gospel voice from outside the United States.

Tickets: £10-£22.50*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Tue 11 – Sat 15 Oct When We Are Married

The Helliwells, the Parkers and the Soppitts are highly respected pillars of their community ... but not for much longer.

Married on the same day in the same chapel, they gather to celebrate their 25th wedding anniversary. The celebrations are short lived when they discover the vicar wasn't licensed and they are actually not married. In fact, they have been living in sin for 25 years.

Watch with mounting glee as the pandemonium switches from horrified social embarrassment to the realisation that they are free from the shackles of long tedious marriages. Home truths are dealt, bullies get their retribution and the hen-pecked are hilariously and most satisfyingly liberated.

J B Priestley's heartily entertaining northern comedy plays right into the hands of the remarkable Northern Broadsides – a company celebrated by audiences for its charisma, vitality and relish of language.

Tickets: £8-£25*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Sun 16 Oct

Janak Dulari Sita 7pm

Celebrate Diwali – the Hindu Festival of Lights – with this dramatic staging of India's timeless epic tale of Rama and Sita, told through musical story-telling, stunning choreography, colourful backdrops and vibrant costumes. Following a UK and European tour, over 50 performers from Subrang Arts take to the Rose stage to cast a spell of classical Indian charm. Includes some spoken segments in Gujarati with English surtitles. Proceeds from this event raise funds to support the Rose Theatre.

Tickets: £10-20*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

Fri 21 Oct 7.30pm

The Rocky Horror Picture Show

Sing and dance the night away in your wildest costume as this cult classic gets a big screen outing at the Rose. A great night out to let your hair down with friends and do the Time Warp in style! Film screening only.

Proceeds from this event raise funds to support the Rose Theatre's diverse programme of drama, cultural and learning opportunities. Rose Theatre Kingston is a Registered Charity No. 1000182.

Tickets: £6*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Fri 28 Oct – Sat 19 Nov All My Sons

A compelling story of love, guilt and the corrupting power of greed, *All My Sons* was Arthur Miller's first great Broadway success sealing his reputation as one of the most influential playwrights of the 20th Century. This is the first time Arthur Miller to be presented at the Rose.

Joe Keller is a thriving businessman who, during World War II, knowingly supplied the American airforce with defective engines, leading to the deaths of innocent pilots. To avoid the blame, he let his business partner take the fall, but during a sunny afternoon Joe is confronted by the consequences of his moral actions as a visitor arrives to reveal a secret that will rip his family apart.

All My Sons will be directed by acclaimed American director Michael Rudman. Pulitzer Prize-winner Arthur Miller is one of America's most significant playwrights. Amongst his most popular plays are *Death of a Salesman, The Crucible* and *A View from the Bridge*.

All My Sons is presented "by arrangement with Josef Weinberger Plays Limited".

Tickets: £8-£35*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Sun 6 Nov 5pm Pam Ayres

Pam Ayres has been making the nation laugh for over 40 years. Her work is funny, and approachable. Her hair-trigger timing, her eye for the detail of everyday life, and for the absurdity therein, makes for an art that hides art.

Recent radio broadcasts include *Just A Minute*, *Loose Ends*, and five of her own series of *Ayres On The Air* for Radio 4, and on TV the Paul O'Grady and Alan Titchmarsh shows.

Tickets: £10-23*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Mon 21 & Tue 22 Nov, from 7pm Shakespeare Schools Festival

See Shakespeare performed as you've never seen it before! Shakespeare Schools Festival is proud to present a series of unique performances by children from all over London.

Tickets: £6.50-£9*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Tue 6 Dec – Tue 3 Jan
The Wind in the Willows

When Mole abandons his spring cleaning in search of adventure, little does he expect to be scooped-up by Ratty, Badger and the irrepressible Toad.

From summer-days messing about in boats, to an automobile addiction and an evil invasion from the Wild Woods, Mole finds himself hurtling towards the historic Battle for Toad Hall.

A story of friendship and courage, The Wind in the Willows is one of the best loved books of all time, now brought to the stage in a glittering new production that promises festive madness for all ages and an enchanting ode to the wild banks of the River Thames.

Featuring members of the Rose Youth Theatre alongside professional actors.

The production will once again be supported by Wahid Samady and CNM Estates, who have sponsored the Rose Christmas show since 2014.

Tickets: £10-£30*

*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.

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Mon 12 Dec 7.30pm Rose Christmas Concert Begin your Christmas season with a festive night for all the family. Join us for a magical evening of beautiful carols from community choirs including Singing It Back, Canbury Singers and Euphonix. Plus performances from Tiffin Children's Chorus, Movement Warriors and Jenny Green with the Jingle Bell Jazz Trio. Proceeds from this event raise funds to support the Rose Theatre.

Tickets: £10-£20*
*An additional £1 per ticket booking fee and £2.50 per booking transaction fee are payable when booking online and by phone.