

ROSE THEATRE KINGSTON'S CHRISTMAS SHOW ALICE IN WINTERLAND TO RAISE MONEY FOR LOCAL CHARITIES

In the spirit of Christmas, throughout the run of their family Christmas show *Alice in Winterland*, Rose Theatre Kingston will be collecting for a different charity each week - with collections at the end of every performance for the duration of the run from 7 December 2017 until 7 January 2018.

The charities chosen are a carefully selected mixture of local and global charities that support those most vulnerable in society. They are the **Rose Youth Theatre Bursary**, a new scheme which will allow disadvantaged children and teenagers the opportunity to participate in their youth theatre programmes by providing extra support to them and their family; **Love Kingston**, a local charity appeal which raises money to support charities and good causes across the Royal Borough of Kingston; **Diana Award's Anti-Bullying Campaign**, which works across a number of different projects aimed at reducing bullying in schools; and **StreetInvest**, a global charity which exists to create positive sustainable change for children who live or work on the streets.

The **Rose Youth Theatre Bursary** will advance the Theatre's commitment to ensuring that its education programme is open to a diverse range of young people who are better representative of our communities, and will be delivered in partnership with a range of organisations including schools, youth centres and the Royal Borough of Kingston Children's Welfare. Recipients will benefit not only from funding for fees but also support to help them achieve their potential, taking full advantage of all of the opportunities on offer.

Ciaran McConville, adaptor and director of *Alice in Winterland* and Director of Learning & Participation at Rose Theatre Kingston said:

"We aim to make participation in the Rose Youth Theatre possible for a wider range of young people, irrespective of their families' financial circumstances. Your support for the Rose Youth Theatre Bursary will help aspiring actors to realise their potential."

Love Kingston is working towards the vision of a strong and generous community – where residents, businesses and community groups act collectively to create a fair and good society for all who live or work in the borough. Their current aim is to move people "From Isolation to Inclusiveness" by tackling issues faced by marginalised minorities such as the elderly, families living with autism, LGBT and refugees.

The Diana Award is a charity legacy to Diana, Princess of Wales' belief that young people have the power to change the world. The aim of their anti-bullying campaign is to engage young people to change the attitudes, behaviours and culture of bullying by building skills and confidence to address different situations, both online and offline.

Children live and work on the streets in every country of the world. **StreetInvest** believe that these children have the strength to make positive changes in their lives, but they can't do it alone. Their vision is for every street child to have access to a trustworthy adult, so that they are safer, better supported and valued by their communities. They promote and support a social practice called street work which is based on building empowering relationships of trust with street children.

Continuing the tradition for Rose Christmas shows, ***Alice in Winterland*** is performed by members of the Rose Youth Theatre alongside a professional company. The production runs from Thursday 7 December until Sunday 7 January 2018.

Listings

Rose Theatre Kingston

24-26 High Street, Kingston, KT1 1HL

www.rosetheatrekingston.org

Twitter: **@Rosetheatre**

Facebook: **/RoseTheatreKingston**

Instagram: **RoseTheatreKingston**

Box Office: 020 8174 0090

Monday – Saturday: 10am – 8pm (6pm non-performance days)

Sun: one hour before the performance

Concessions:

Only one discount per ticket, subject to availability

Terms and conditions apply - no discounts on Pit Cushion prices.

Over 60, unwaged, entertainment union, children under 16 and Students: £5 off.

Access:

Patrons with disabilities enjoy half price tickets.

The Rose is a fully accessible organisation and we welcome everyone.

There is Blue Badge parking in High Street and Rose car park.

Sensory Access:

A digital hearing system is available for patrons with a hearing aid, and Sennheiser headsets for patrons without a hearing aid. Guide and hearing dogs are welcome. Please let us know in advance so we can provide a dog-sitter and water bowl.

Learning Disabilities:

Please contact us in advance to discuss how we can help make your visit as comfortable as possible, on 0208 174 0090 or email access@rosetheatrekingston.org.

For further information please contact:

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